

PRUEBAS DE ACCESO A LA UNIVERSIDAD PARA EL ALUMNADO DE BACHILLERATO
137 ANÁLISIS MUSICAL II. JUNIO 2015

Parte 1- (Ponderación 30%, 0,75 cada concepto expresado correctamente) Define 2 formas y 2 términos seleccionados entre las opciones siguientes.

OPCIÓN A

Formas	Términos
Diferencias	Bel canto
Obertura	Melisma

OPCIÓN B

Formas	Términos
Fuga	Bajo continuo
Motete	Canto llano

Parte 2- (Ponderación 70%) Analiza el estilo y la forma de la siguiente partitura, teniendo presente en la reflexión los siguientes elementos: ritmo (compás, tempo), melodía, armonía, timbre, textura, dinámica, género, forma (motivos, frases, secciones...), periodo artístico, cronología, etc.)

Material de referencia: Audición de Vincenzo Bellini "Casta diva" de la ópera Norma.

Fuente: <http://www.8notes.com/scores/10582.asp?ftype=gif>

Casta Diva from the opera 'Norma'

Bellini

Andante sostenuto assai

Voice

Piano

p

The first system of the musical score for 'Casta Diva' from the opera 'Norma' by Bellini. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Andante sostenuto assai'. The piano part begins with a piano (*p*) dynamic. The vocal line is currently silent, indicated by a whole rest.

3

The second system of the musical score, starting at measure 3. It continues the piano accompaniment with intricate melodic lines in both the treble and bass staves. The tempo and key signature remain consistent with the first system.

5

The third system of the musical score, starting at measure 5. The piano accompaniment continues with complex rhythmic patterns and melodic development. The tempo and key signature remain consistent.

7

The fourth system of the musical score, starting at measure 7. The piano accompaniment continues with complex rhythmic patterns and melodic development. The tempo and key signature remain consistent.

9

The fifth system of the musical score, starting at measure 9. The piano accompaniment continues with complex rhythmic patterns and melodic development. The tempo and key signature remain consistent.

11

13

Ca - sta

Di - - va, ca - sta Di - va che i - nar-

17

gen - ti Que - - - ste-

19

sa - - cre, que - ste sa - cre, que ste sa - cre am - ti - che

21

pian - te, A noi vol - gi il bel sem -

bian - te, A noi vol - gi, a noi volgi il bel sem -

bian - te il bel sem -

bian - te, Sen - za nu - be e sen - za vel.

29

sen

31

za

vel, Si,

34

sen

35

sa

vel.

38

Ten - - - pra, o

40

Di - - - va, tem - pra tu de' co - ri ar

42

den - - ti Tem - - - pra an

co - - ra, tem pra an - co - ra, tem - pra an cor_ lo ze lo au

46

da - ce Spar - gi ter - ra ah, _ quel - la

48

pa - ce Spar gi in ter - ra, spar - gi in ter - ra quel la_

50

pa - - - - - ce, - Che - re -

52

gnar, - re - gnar, - tu - fai, - tu - fai - nel - ciel, tu -

a piacere

54

fa - - - - - i nel -

56

ciel