


OPCIÓN B.-

Parte práctica:

Sobre una melodía dada de 8 compases, el alumno realizará por escrito la armonización de la misma (utilizando los grados tonales) para cuatro instrumentos de placas diatónicos escolares de diferentes tesituras, extensión =  (2 ptos.), el acompañamiento rítmico para la armonización anterior utilizando los grados tonales I, IV y V (1 pto.) y la creación de una introducción libre de 4 compases (2 ptos.). Resuelva el ejercicio en la hoja correspondiente del anexo y no olvide adjuntarla al tríptico.

MELODIA:



Parte teórica:

Análisis de los elementos del lenguaje musical en una partitura atendiendo a los apartados siguientes:

- Análisis de elementos rítmicos (1 pto.).
- Análisis de elementos armónicos (1 pto.).
- Análisis de elementos melódicos (1 pto.).
- Análisis de elementos relativos a términos de expresión musical, dinámicas y agógicas (1 pto.).
- Análisis de elementos relativos a la grafía específica de la partitura (1 pto.).

PARTITURA:

Andante con moto. (♩ = 92.)

SARABANDE.

The score consists of eight systems of piano and bass staves. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The piece is in 3/4 time and G major. The first system is marked *mf* and ends with a *cresc.* instruction. The second system features dynamics of *dim.*, *p*, and *f*. The third system is marked *dim.* and *p*. The fourth system starts with *pf* and includes *p* and *cresc.*. The fifth system has *f*, *dim.*, and *p*. The sixth system includes *cresc.*, *f*, and *p*. The seventh system features *f*, *dim.*, and *p*. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks like accents and slurs.

ANEXO (Opción B)



Musical score system 1, featuring five staves. The top staff contains a melodic line in 4/4 time, starting with a whole note G4 in the fifth measure, followed by quarter notes A4, B4, C5, D5, E5, and F5. The remaining four staves are empty. Below the staves is a bar line with a 4/4 time signature and six empty measures.



Musical score system 2, featuring five staves. The top staff contains a melodic line in 4/4 time, starting with a whole note G4 in the seventh measure, followed by quarter notes A4, B4, C5, D5, E5, and F5. The remaining four staves are empty. Below the staves is a bar line with a 4/4 time signature and six empty measures.