

KEY

- 1.a True. 2nd paragraph, 2nd sentence: “The artist says [...] it is fun to interact with”.

1.b False. 1st paragraph, 2nd sentence: “The incessant need to share breath-taking self-portraits on popular mobile photo services like Instagram and Snapchat has often proved to be dangerous and, in some cases, even deadly”.

3.a Visitors who wish to obtain a giant selfie **[isin coma!]** simply need to step into the on-site photo booth.

3.b The artist said, **[vale también :]** “It reflects modern culture, diversity and (it) is fun to interact with”

3.c If Apple had not introduced the front-facing camera in 2010, selfies would not have become the undisputed king of social media.

3.d * A central computer * stitches the images together *.
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(El asterisco indica las posiciones que se aceptan como correctas para “then”).

4 a. dazzling b. latex

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5.a Cualquiera de las siguientes opciones u otras que se le asemejen y expresen la misma idea. Pueden ir acompañadas de más elementos pero, en lo esencial, deben transmitir la idea de petición o propuesta más o menos entusiasta por parte de James

Can/could we go
Why don't we go
How about going to Paris and visit the Feeling Fireworks Experience (?)
I would very much like to go
Let's go

- 5.b Cualquier oración o par de ellas en que el alumno proponga formas de ganar dinero. Las siguientes pueden servir de modelo:

I'm going to ask ONCE to give us some money for the trip.
I'll work at weekends to earn money.
I can translate books from English and so I will get some money for us to go to Paris.
We'll rob a bank. I know how it can be done because I saw it on a film.